1	PLANNING BOARD	COUNTY OF ALBANY
2	TOWN OF COLONIE	
3		
4	**************************************	
5	190 TROY-SCHE	NECTADY ROAD
6	APPLICATION FOR CO	
7	THE STENOGRAPHIC MINUTES public hearing BY NANCY	
8	Shorthand Reporte	r, commencing on
9	January 24, 2012 at 8: Operations Center 347 Latham, New	Old Niskayuna Road,
10	BOARD MEMBERS:	
11	BOARD MEMBERS:	
12	PETER STUTO, CHAIRMAN MICHAEL SULLIVAN	
13	BRIAN AUSTIN LOUIS MION	
14	TIMOTHY LANE KATHLEEN DALTON	
15	BRIAN HAAK ELENA VAIDA, Esq., Attorne	y for the Planning Board
16	Also present:	
17	-	
18	Joe LaCivita, Director, Pla Development	anning and Economic
19	Mark Pearson, Schopfer Arc	hitects
20	Dominick Arico, Boswell En	gineering
21	Ken Wersted, Creighton Man:	ning Engineering
22	Carol Miller	
23		
24	Moon Tse	
25		

1	CHAIRMAN STUTO: Next on the agenda is
2	the Salvation Army; application for concept
3	acceptance. We have seen this before, I think,
4	in a sketch plan. Maybe it was a prior concept
5	application.
6	Joe, do you have any introduction on
7	this?
8	MR. LACIVITA: Yes, Peter, this is
9	actually a relocation of the current site
10	which is a little further west on
11	Troy-Schenectady Road. The application calls
12	for a new building constructed. It's going to
13	be 23,775 square feet.
14	Schopfer Architects are the ones
15	presenting tonight. Barton and Loguidice is
16	our TDE for the Town of Colonie.
17	You are correct, this project has been
18	before us a couple of times. It is here
19	tonight for concept acceptance.
20	MR. PEARSON: My name is Mark Pearson.
21	I'm with Schopfer Architects and we're
22	presenting this evening.
23	Previously, we were here on May $10^{\rm th}$ and
24	at that time there was an issue with a zoning
25	verification, and we were not able to conclude

1	the concept acceptance phase.
2	CHAIRMAN STUTO: Can you refresh us on
3	what that issue was?
4	MR. PEARSON: The issue was that we need
5	to be 100 feet from the zoning district
6	boundary. Although we always carried the line
7	here, perpendicular to this property, the
8	zoning district boundary goes out into the
9	middle of the street and turns right here
10	(Indicating). So, we have to be 100 feet from
11	that point. That's what this part is. What it
12	did was force the building to go forward a fe
13	feet.
14	CHAIRMAN STUTO: So, you've clarified
15	that and your plan conforms with that
16	interpretation.
17	MR. PEARSON: We received the approved
18	zoning verification shortly after that.
19	This is a 3.25 acre site on
20	Troy-Schenectady Road. We're opposite the
21	Kmart building. Our utilities - we're gaining
22	access to electric and telephone poles along
23	Troy-Schenectady Road. Our sanitary connection
24	connects into Semons Road and water is brough
25	in along Troy-Schenectady Road.

Our landscaping — I should say that we have two issues for waivers. The first is a setback of the building. We initially had the building within 20 feet of the property line. In previous discussions, the neighborhood really preferred the building back from the road which forced parking forward. Comments from the Board asked for landscaped screening of that part. So, what we have created is a series of large deciduous trees about 100 feet down the center. At full height they'll grow to 55 or 65 feet in height. Within that we have a low hedge behind the fence line. This should provide adequate screening year round of the parking lot.

2.0

In the rear lot, we have a six-foot high berm and a combination of Austrian Pines and Serbian Spruce, which will be a relatively quick growing evergreen trees that provide an adequate screen within two or three years.

Within the interior parking layout we have a series of Juniper and Red Twig Dogwoods, all a variety of different colors for different seasons.

We are currently showing one building

sign. The Salvation Army shield directly above the entrance and one pole sign. The pole sign will be located right at the entrance and the pole - we'll have to work that out finally with DOT of the location of that signage. From our understanding of the Code, the ordinance of the sign will comply with all of the square footage of both the building and the pole mounted sign.

2.0

The building is 16 percent. The paved area is 36 percent with a greenspace of 48 percent and we are required to have 115 spaces per Code; we have provided 117. So, we're two over.

At this point, I'd like to turn it over to Dominick and let him go through the stormwater concept. He's had some back and forth with Brad and I think that they have all their issues resolved.

MR. ARICO: Hello. My name is Dominick
Arico from Boswell Engineering.

If everybody remembers the previous plan before that, we did a lot regarding the capturing a lot of stormwater. It is a fairly flat site as it stands there today. We

1	originally had a surface pond here
2	(Indicating). We were collecting water and
3	having standing water for a period of
4	time - going back and forth with Bradley. We
5	moved all storage under the parking area of
6	the pavement so there is storage pipe
7	underneath there. Since we don't have any
8	forebay or anything for water quality here,
9	porous pavement really wasn't an option for
10	quality control. So, we put in an actual model
11	from Crystal Stream that will actually treat
12	the water quality volumes through that and
13	that's all shown on the maps here
14	(Indicating). We have worked out the pipe
15	restrictions, recalculating everything and
16	based on the comments that Brad has made, we
17	modified some flow values. We meet the water
18	quality standards that the MS4 in the Town of
19	Colonie is required to meet.
20	The construction of the site in terms of
21	erosion control - the site will pretty much be
22	the perimeter with erosion control;
23	construction will be located here which will

be the only entrance into the site. There is a

swale along the back here to collect roof

24

25

1	water (Indicating). That's pretty much the
2	summary.
3	I believe that we've answered all the
4	questions and comments that were made and have
5	addressed them to date. We still have some
6	modifications to make.
7	CHAIRMAN STUTO: Do you want to respond
8	to that when you go through your letter, Brad?
9	MR. GRANT: Yes, I will. I just have one
10	question.
11	Has that been submitted to DOT?
12	MR. ARICO: This connection here
13	(Indicating)?
14	MR. GRANT: Your stormwater management
15	plan?
16	MR. ARICO: Yes. Ken is going to take you
17	through correspondence that we've had with DOT
18	regarding the intersection between our
19	property and Troy-Schenectady Road.
20	MR. WERSTED: Ken Wersted, Creighton
21	Manning Engineering.
22	Just to carry on with that conversation,
23	the stormwater report was submitted to DOT in
24	June of last year as part of our submission.
25	There were some responses to a couple of

comments that they had when they were reviewing the project.

2.0

Basically, the DOT had looked at this site several times over the years and they said that they would grant access as a fourth leg to this intersection pending a couple of conditions. One of those conditions was that an access easement would be granted to the property to the east because this property frontage comes all the way across the signal. The property to the east would not have access to it if there was no access easement.

Another condition was also to look at the traffic signal there. Right now it's set up as a three-legged intersection. It has traffic lights and everything just for three lights. The question was: Can the poles there handle the additional signal heads, the additional signs and whatnot to accommodate a fourth light?

The other condition was basically restriping Route 2 to accommodate a left turn into the site. In our response, we looked at the loading on the signal span and we had calculated what the existing loads were - what

the proposed loads were. We compared that basically the size of the poles that are out there today. We basically found that the 5,000 pound poles out there now would be maxed out at the proposed condition when you added in the fourth light. If the poles are 5,000 pounds and we calculated those, it would be 4,999. They would be right at capacity.

2.0

There was some additional correspondence. The applicant agreed that we would replace the traffic signal here (Indicating), most likely with larger poles to be able to accommodate the additional loading, but also to relocate one of the poles on the site side.

With those comments, they had also provided or also spoke about the sidewalk that runs along the frontage of the site.

Basically, the way that it's shown on a previous plan is that the sidewalk basically went straight across the site driveway. You could have the effect where a vehicle stops at the light and pedestrians will be crossing behind the vehicle. So, the sidewalk really needed to move up to the front so that pedestrians could cross in front of vehicles.

1 That's now shown on this current plan. The 2 sidewalk and pedestrians will come out closer 3 to the road, across the driveway and in front of vehicles. 5 As part of the redevelopment or redesign of the intersection, new striping would take place on Route 2 and provide a left turn in with new traffic signals, but also pedestrian 9 accommodations across the driveway and across 10 Route 2 as well. 11 That pretty much summarizes the 12 correspondence that we've had with DOT. We've 13 provided responses to those comments. They 14 replied back and said that everything is 15 acceptable and to just provide us with updated 16 plans that show this new design. That would be 17 our next step. 18 CHAIRMAN STUTO: Anything else from the 19 applicant at this point? 2.0 (There was no response.) 21 CHAIRMAN STUTO: Before we go to the Town 22 Designated Engineer, I just want to remind the 23 residents if you could sign in and we'll call

Legal Transcription

24

25

you.

Now, we're turning to the Town Designated

1	Engineer who works for us.
2	Brad, you have a comment letter?
3	MR. GRANT: Yes, the comment letter is
4	dated January 17 th of this year. I'll start off
5	on page 2 under general.
6	The more important things that the
7	applicant's team has responded to was
8	providing the access and ingress easement just
9	spoken of on the eastern side of their site.
10	"A rectangular size and shape easement
11	that will provide access for any future
12	development to the east of the project. That
13	was responsive to both the TDE and DOT and
14	Town comments."
15	I'll get right into the plans. There were
16	some very minor comments as far as plan
17	content, legend, key on plans, erosion and
18	sediment control when in conformance with the
19	blue book. Some of these comments are for
20	further phases. They are necessary at a
21	concept acceptance stage. Final submission
22	will include the bounds and description of all
23	easements. That access and ingress easement
24	would be along those lines.

"Clearly indicate lamp type of light plan

25

to provide optimum color redemption. Lamps are preferred in the following order; high pressure sodium, low pressure sodium and avoid mixing the lamp types."

2.0

You have some on the building and some down cast that you have proposed out in the parking area.

CHAIRMAN STUTO: Can we let the applicant speak on that? It's probably of concern to the residents, as well; particularly the down lighting and all that.

MR. PEARSON: This is a photometric plan and I understand Brad's comment. We didn't specifically call out the type of light, but we did designate the preferred light source that we use.

We also incorporate a system of a timer and photocell to control the lighting. What we have shown is two photometric plans here. One is up until 9:30 at night. Store hours are until 9:00. Closing, getting into your cars and leaving the site gives them one-half hour. All of the pole lights will then turn off, leaving just the security lights on the perimeter of the building so that it's

1	minimal.
2	MR. GRANT: So, it's 9:30 at night.
3	MR. PEARSON: Yes.
4	CHAIRMAN STUTO: Are those hours on the
5	plan somewhere? Are they in writing?
6	MR. PEARSON: Yes, they are.
7	CHAIRMAN STUTO: That will become part or
8	the approved plans.
9	MR. GRANT: I think that there was some
10	Board concerns and we'll probably want to do a
11	pause after this one.
12	"Roof pitch, hip, gable, gambrel or
13	mansard roofs are recommended. A flat roof
14	should incorporate a parapet with cornice
15	details along facades facing public streets.
16	Plain parapets are discouraged."
17	CHAIRMAN STUTO: There is a lot of
18	architectural terminology. I only sort of
19	understand half of it. I'm not sure about the
20	other Board Members; particularly the new
21	ones.
22	MR. GRANT: I don't know if we want to do
23	a pause and have Mark respond to that and talk
24	about the roof styles proposed.
25	MR. PEARSON: The roof is proposed as a

flat roof and internally drained for this size facility. That's the type of roof that looks best.

2.0

Parapets are notorious for water infiltration and other maintenance issues over time. We have minimized them. We do, however, have a few projections about the roof line to break up the length of the façade. One is at the entry and one is at the family store sign.

My question back to Brad when I got this letter was: How tall of a parapet does the Board want to see? Do you want it consistent? Do you want larger cornices on larger elements, or a smaller trim below? I guess I'm looking for some feedback on what it is that you're looking for in that comment.

CHAIRMAN STUTO: I personally agree generally with Brad's comment. I think that it's a little too plain, but I'll turn it over to the other Board Members who may have other distinct feelings or can articulate it better than I can. I think that it needs to be jazzed up a little bit. Anybody want to help me out?

MR. GRANT: Mark, what is your parapet in

Legal Transcription

the non-towered portions?

1	MR. PEARSON: We don't have a parapet.
2	MR. GRANT: What is it at the tower?
3	MR. PEARSON: It's about three and a half
4	feet.
5	MR. GRANT: And there is going to be
6	rooftop units which will have some screening.
7	MR. PEARSON: We were just discussing
8	that before the meeting. The nature of the
9	site is that the neighbors are uphill. We
10	would screen around the units.
11	MR. GRANT: All the way around.
12	MR. PEARSON: All the way around.
13	CHAIRMAN STUTO: What did we just go
14	over, Brad? Did you recommend any
15	enhancements?
16	MR. GRANT: I guess I'm looking to the
17	Board also. I like how the projections - I
18	like how that breaks up how it would otherwise
19	be a pretty routine and a long linear element.
20	I think what the Board is looking for is some
21	kind of parapet, but I guess I wanted to hear
22	their opinions on it.
23	MR. AUSTIN: Is there any way to do some
24	sort of a gable, rather than just a flat
25	surface? It looks very industrial. I'm not

thinking higher but bringing it down.

2.0

MR. PEARSON: Are you suggesting at the top of one of these projections -

MR. AUSTIN: Well you could bring the entry gable up a little bit and then make a matching gable on the other side where the Salvation Army sign could be. It's just as a façade and not necessarily as an actual function. Even on the sides because it's a very square building.

MS. DALTON: It looks like a warehouse.

When I looked at the comments that we had at the last time you were here, we talked about the fact that you're looking to make this more of a family store now. You're trying to rebrand yourself. When I look at this building, that's not what I see. I see kind of warehousy and industrial type building. It doesn't look like the kind of more attractive and ornate -- I understand that we're talking Salvation Army, so the name isn't the first thing that you'll think of but the building is just not inviting. I guess inviting is the best word. It looks like a converted warehouse to me. There is just nothing about this that

says that this is a store that I want to go
into. I'm not sure what you need to do to make
it more inviting, but I don't see it yet.

2.0

MR. PEARSON: It is a utilitarian building. It's got three rooms. It's a big retail space, a processing area and a receiving area. That's the entire floor plan.

MS. DALTON: Yeah, but you could say the same thing about Fresh Market. It's utilitarian. It's a market, but it's a very attractive building. You want to go in it. I understand that we're not talking about a Fresh Market type environment, but I still think that there are things that you can do to make it more attractive.

MR. PEARSON: I think that the competition that's out there is TJ Max or Marshall's. Yes, they have a motif at their entry, but they're a box and they don't have a lot of windows in them because windows take up retail space on the walls. These are many of the same concerns and the Salvation Army is dealing with this. How do you make the building attractive, but also how do you make it so that you maximize your retail

1	capability?
2	MS. DALTON: I think that it has to do
3	with the entryway. I think that the entryway
4	maybe needs to be made a little bit higher and
5	make the windows around the doorway somewhat
6	more attractive.
7	MR. AUSTIN: I've driven by the one on
8	Central Avenue. This is starting to look like
9	the one on Central Avenue. If you're planning
10	on redoing that, that's all well and good but
11	you have a lot of windows on the one on
12	Central Avenue, is that correct?
13	MR. PEARSON: Yes.
14	MR. AUSTIN: So, that's similar to this.
15	I don't know if that's a converted store
16	previous -
17	MR. PEARSON: That's a pre-engineered
18	metal building.
19	MR. GRANT: I know that sometimes an
20	architectural treatment that can help a flat
21	industrial type of roof is cornicing at the
22	edge.
23	MR. PEARSON: That's something that we
24	can do. We can do the cornicing here
25	(Indicating) or other elements. We can beef

1 this up here towards Troy-Schenectady Road and 2 Semons so that there is more character there. 3 MR. LACIVITA: Mark, where these protrusions come up and go up to three 5 feet - this may be premature, but how does that relate where your mechanicals are going to be laid out and whatever type of treatment you're going to be doing around there? 9 MR. PEARSON: These are on the front of 10 the store and the mechanical treatment is 11 generally further to the rear. I don't think 12 that you're going to see any of the rooftop 13 equipment from Troy-Schenectady Road and from 14 the neighbor's side. 15 MR. LACIVITA: That's what I'm trying to 16 get at is how you can incorporate the 17 placement of that mechanical with some of this 18 treatment that you're talking about here. 19 Maybe hide it and use it in the architectural 2.0 as well. 21 CHAIRMAN STUTO: Those are our comments 22 and we'd like to see some improvement there. 23 As long as we're on architectural features, 24 you want to talk about the colors and the

surfaces? What we're looking at now is in

25

black and white. I know that we had some
discussion last time.

MR. PEARSON: We have a number of

2.0

facilities that we've done with this two-tone gray charcoal and a layer of masonry. The red is recent. Previously we have done blue, but the Salvation Army has been shifting and they want us to move all of the stores over to the red. I have actual samples here of the materials that you're seeing in this façade. I can pass these around.

CHAIRMAN STUTO: And I'm sure that we'll get more discussion after we hear from the neighbors.

Do you want to continue with your letter, Brad?

MR. GRANT: Yes. Comment six discusses the awnings. The Town Code basically says that awnings and canopies are building design.

However, their use is encouraged on facades that face public streets. If awnings and canopies are used, their covering shall be made of canvass. Plastic, metal or wood covered awnings are not permissible. Mark has responded. The preference is painted aluminum

1	for maintenance purposes.
2	MR. PEARSON: A painted standard metal
3	roof is preferred for maintenance.
4	CHAIRMAN STUTO: For which awning?
5	MR. PEARSON: For all of these awnings
6	all the way around to this level (Indicating).
7	CHAIRMAN STUTO: Let's discuss the
8	canvas. I'm not sure why that's there in the
9	Code.
10	MR. GRANT: I have a hard time arguing
11	what the rationale is.
12	CHAIRMAN STUTO: Can we waive that, if we
13	need to? We can waive any of the requirements,
14	right?
15	MR. GRANT: Yes. Canvas fades. It's
16	something that you're going to have to replace
17	in 10 years. That aluminum is probably going
18	to be powder coated. I think that it makes
19	sense.
20	CHAIRMAN STUTO: Unless somebody objects
21	with your comment, it should be metals.
22	If we have to specifically make that a
23	waiver, we will incorporate that into our
24	thing for final.
25	MR. GRANT: Windows should have anodized

1	aluminum or wood frame and not bare aluminum
2	frame. Please verify frame material.
3	Mark has responded back. I think that it
4	would be aluminum with a Kynar finish?
5	MR. PEARSON: We've shown it here as red
6	and we've toned that down on other facilities
7	to a gray or white.
8	MR. GRANT: But the Kynar has a color to
9	it?
10	MR. PEARSON: Yes, that metal sample that
11	went around -
12	CHAIRMAN STUTO: That red color?
13	MR. PEARSON: Yes.
14	MR. GRANT: There were some comments on
15	SWPPP. Again, those are something that will
16	shake out in the final stages of this.
17	As Dom has mentioned, we had met to go
18	over the conceptual design and I'm not going
19	to go through these point by point, but there
20	are some requirements on pre and post
21	development maps. Long story short, we were
22	looking for the Crystal Clear - the
23	proprietary stormwater treatment unit. We
24	wanted it off-line so that the water quality
25	storms go through it and not the larger

storms. Then you can route it back to the storage units - underground storage pipes under the pavement after that. It's essentially not going to see the 100 year storms.

2.0

There are statements that need to be said. In the SWPPP. I wanted Dom to check out his values on runoff and forward any DOT approvals of the final SWPPP stormwater management plans they have commented on.

They're waiting for the final, too. I think that they are amendable to what is being proposed. It does tie into the DOT system.

That was my letter. I want to go back to the minutes.

Going back in time, the applicant and their team have looked at with the neighborhood and looked at four different scenarios of the building placement. One time there was curb and sidewalk proposed on Semons avenue. It really didn't seem to be part of what the neighborhood wanted and was removed.

As Mark had said earlier, 48 percent of the site is left for greenspace. That fence that you were talking about along the

1 periphery of the site - that is the wrought 2 iron fence. 3 For the front yard there will need to be a waiver on the building setback. It is 20 5 feet off of the road. MR. PEARSON: I think that we need a waiver at the sidewalk, too. MR. GRANT: That sidewalk isn't going to 9 be 15 feet. I think that it's 11.5 feet. 10 There was some discussion about window 11 glass and that kind of ties into the 12 elevations. Shelving space is important. There 13 is talk about expandable glass panels or faux 14 windows where it appears that there is a 15 window on the outside, but not on the inside. 16 I think that was it. 17 On the rooftop equipment, there was some 18 local concerns about the existing facility 19 across the street. Some of those rooftop units 2.0 could be heard. I mentioned another project 21 that I heard in front of the Planning Board. 22 Sometimes equipment needs maintenance and I 23 think that on that particular project there 24 was a rooftop unit that I think developed some

25

sounds over its life. It needed some TLC more

1	than anything. I see a comment here about 60
2	decibels.
3	MR. PEARSON: I did go back and check our
4	specifications on the project and we do in
5	fact specify sound deafening enclosures on the
6	rooftop units. It's the metal that has a spray
7	foam on the inside and it normally keeps the
8	decibel level in that 60 decibel range, which
9	is pretty reasonable.
10	MR. GRANT: That would be something that
11	we would be looking for.
12	I think that's it.
13	CHAIRMAN STUTO: A couple of the members
14	have said that they want to hear from the
15	public before we make our comments.
16	Moon Tse.
17	MR. TSE: Last time I thought that we
18	chose the red and brown color.
19	CHAIRMAN STUTO: I think that the colors
20	were still in the open. You're saying that we
21	chose what over what?
22	MS. MILLER: Unfortunately, it was the
23	other gentleman from Schopfer who presented
24	and he had all of the different samples up
25	there -

1 CHAIRMAN STUTO: Do you have any other renditions there of color? 3 MR. PEARSON: That was me, but we had this in a reddish brick tone scheme and we had 5 the other facility to compare and discuss. I 6 received the meeting minutes and it seemed to me that more people were in agreement with this scheme which is also the Salvation Army 9 colors. So, that's what we brought back. We 10 realize that some people like the red, but it 11 seemed to be that most people liked the gray. 12 MR. MION: I think that we also said that 13 it would blend in with some of the buildings 14 around here; the Kmart building and the Toyota 15 building over on Central Avenue; if I remember 16 correctly. 17 MR. PEARSON: That's what I gathered from 18 the meeting minutes that were sent to me. 19 CHAIRMAN STUTO: I've looked through the 2.0 minutes and I haven't read them thoroughly. I 21 didn't notice that was resolved. That's just 22 my recollection of the color. I thought that 23 was one of the things that we had to talk 24 about. 25 MR. MION: I think that it was resolved.

1 It was just an opinion.

3

5

9

10

11

12

13

14

15

16

17

18

19

2.0

21

22

23

24

25

CHAIRMAN STUTO: Let's just leave color as an issue right now as unresolved. That's so we don't get bogged down.

Carol Miller?

MS. MILLER: On the color - just to finish that -- the concern that I think that the neighborhood had of the people that are here that remember the conversation was that if you have it that light tone gray and black - off gray and dark gray - that it matches the building on the other side of the street, which already looks like a big huge warehouse. We were trying to make it look different. It doesn't have to be red or brown or whatever; just something that makes it look less like a warehouse than All Star Baseball. That's where our concern was with the color. It's not that we're opposed to gray and black, it's just we don't want it to look so much like All Star does because then it looks like two big boxes.

CHAIRMAN STUTO: We were saying that we were leaning towards the red. Is that what you're saying? Are we saying the same thing?

1	MR. MION: And to go along with what
2	you're saying - that's why we're talking about
3	the design of the roof and that so that it
4	doesn't look like a warehouse.
5	MS. MILLER: Right, but color can make a
6	difference too.
7	CHAIRMAN STUTO: Are we in agreement on
8	the red?
9	MS. MILLER: Yes, we like the red.
10	CHAIRMAN STUTO: Okay, then that's
11	resolved.
12	MS. MILLER: I'd like what Mr. LaCivita
13	said about the rooftop units because that was
14	one of the concerns from Paul Robetor at the
15	last meeting. It was with regard to screening
16	for sound and sight of the roof mechanicals
17	and to incorporate the parapets in the front
18	to screen some of that and direct the noise
19	level more towards the road and less toward
20	the neighborhood. That would be a nice
21	feature.
22	You said something about pedestrian
23	accommodations. I'm hoping that means
24	crosswalk. That's what we were going to ask
25	for as a neighborhood. The only crosswalk that

exists right now is at Swatling. So, to cross Route 2 is kind of -- you're either crossing and hoping for the best, or going all the way up to Swatling Road.

1

2

3

4

5

6

9

10

11

12

13

14

15

16

17

18

19

2.0

21

22

23

24

25

CHAIRMAN STUTO: Let's take these one at a time. Let's take the air conditioning units. You want to talk about noise and visual on that?

MR. PEARSON: Typically, a facility this size - we would have two rooftop units. They are relatively small. They're four feet wide and as I said they have sound deadening foam on the inside of the metal panels. That's a feature that we always specify for these units. Because this is the lower site relative to the neighborhood, we've intended all along to have some sort of screening around the units. Typically, they're done towards the back of the building because that's where the processing is and receiving areas are. The duct work is not over the retail space. It also allows access up to them because we don't have ceilings in the processing and receiving spaces. We can actually get up on ladders and work under them.

1	From a practical standpoint, we're in the
2	back third of the building with these units.
3	They're mostly right in this area
4	(Indicating).
5	CHAIRMAN STUTO: Which is toward the
6	houses, I guess.
7	MR. PEARSON: There are some over here
8	(Indicating), but there will be the Austrian
9	Pines and Serbian Spruce. Those trees are
10	going to eventually be 70 feet tall.
11	CHAIRMAN STUTO: Brad, you made a
12	comment. It was after Mr. Robetor spoke and
13	then Mr. Pearson - when the Siena dorms were
14	being looked at, there were different levels
15	of noise that they were looking at. There is
16	different equipment that is manufactured that
17	might change attenuations like panels on the
18	side.
19	MR. GRANT: That's what Mark is talking
20	about - those panels on the sides.
21	CHAIRMAN STUTO: So, that's probably the
22	best we're going to do.
23	MR. GRANT: It's a sound attenuation and
24	the mechanical equipment. Some can achieve low
25	levels. There is economy equipment which might

1 be above 60 decibels. That would be 2 discouraged. 3 MS. MILLER: So, we appreciate this berm that you're putting in. I'm not sure if this 5 is supposed to be a berm, but this screens it 6 nicely from the adjacent property which is Moon Tse's property. But from driving up and down the road, this higher back of the 9 building is exposed to the road and as you can 10 see from here, this is what the back of the 11 building looks like. So, from what we see 12 every day, if you guys could at least consider 13 here like a diagonal island berm and also put 14 some trees up and block some of the back of 15 that building for those that have to drive up 16 and down the road every day. 17 CHAIRMAN STUTO: It sounds good to me. 18 I'd like to hear from Brad. 19 MR. GRANT: I'm looking at the planting 2.0 plan - the landscaping plan. There are some 21 trees. 22 Mark, could you point those out? 23 MR. PEARSON: These are deciduous. 24 They'll be 55 and 65 feet tall. These are in 25 the 30-foot range. These are low hedges along

1 the fence (Indicating). These trees right here 2 are the Serbian Spruce which have full height. 3 All of these evergreens are going to be fairly quick growing. At full height they will be 70 5 feet tall. MS. MILLER: The 70 feet tall sounds great, but I'll tell you that the pine trees that grow 70 feet tall have nothing at the 9 bottom and all branches at the top. So, we're 10 still looking at the back of a building 11 eventually. When the ground is raised up with 12 some plantings that don't get 70 feet 13 tall -- they are mixed in with that to just 14 block it. You've seen these pine trees that 15 grow and the bottom 10 feet have no branches. 16 CHAIRMAN STUTO: Is there any reason not 17 to berm that? 18 MR. GRANT: There is a drainage swale 19 proposed that takes the roof drainage away. As 2.0 part of the infrastructure, more or less at 21

that corner - that will be fairly gently sloped. You can plant within it. Typically that species has underscored growth though.

MR. PEARSON: That swale was part of the DEC regulations. We can turn this berm a

22

23

24

25

1	little bit and try to tighten the swale up.
2	MR. GRANT: And you've got the wrought
3	iron fence down through there, too.
4	CHAIRMAN STUTO: Can we see what we can
5	do about improvement the berm there?
6	MR. PEARSON: Sure.
7	MR. GRANT: You might be able to drag
8	that berm out a little towards the road and
9	put a tail on it. The swale doesn't have to be
10	quite as wide as it is, but there does need to
11	be a swale there.
12	CHAIRMAN STUTO: We'll work on that for
13	the next time.
14	Anyone else on this project from the
15	neighborhood?
16	MR. CRUDO: My name is Nick Crudo and I
17	live at 16 Semons. I just want to make sure
18	that there is no entrance on Semons. I haven't
19	heard any discussion on that yet.
20	MS. DALTON: There is one.
21	CHAIRMAN STUTO: Board Members want to
22	talk?
23	MR. AUSTIN: The only thing that I would
24	have is the general aesthetics of the
25	building. It's all about making it look

1	appealing to the community. I don't know
2	whether that is going to be in changing the
3	materials that are used on the front of the
4	building, or replacing them with some sort of
5	siding. I like the stone. It's very nice. It's
6	a very appealing scheme that you have here.
7	But going with what the residents are saying
8	too, we saw the Stewarts building come in just
9	a few hours ago and they went from a very
10	industrial looking Stewarts to a nice sided
11	façade. It's a very large building to have
12	siding on it. Maybe you could think of
13	something else; some gables or something
14	different.
15	MR. PEARSON: It's hard to upscale that
16	to a residential look. It's 28,000 square
17	feet.
18	MR. AUSTIN: Is this new one bigger than
19	the presently on Route 2?
20	MR. PEARSON: The one presently on Route
21	2 is about 18,000 and we're proposing a 9,000
22	square foot addition.
23	MR. AUSTIN: Do you have any idea what
24	will happen to the building that's on Route 2
25	right now?

1	MR. PEARSON: Closing it and selling it.
2	MR. LANE: It looks like you were
3	agreeing with pretty much all the comments
4	from all the Town departments.
5	CDTA had submitted a letter last year
6	about a bike rack and a possible future bus
7	stop, striped sidewalks toward Schenectady and
8	Kmart, extending the post sidewalk to
9	Delatour; have any of those things been
10	addressed?
11	MR. PEARSON: Initially, we had public
12	space by this bus stop and the neighbors were
13	very much against that because of the issues
14	with the facility across the street.
15	In earlier renditions we had sidewalks
16	going all the way down Semons and that was all
17	eliminated per the discussions with the
18	neighbors.
19	The other comments that you have on there
20	about crosswalks across Route 2 and pedestrian
21	signals - that's all going to be incorporated.
22	I think that we have addressed all the
23	comments.
24	MS. MILLER: I think that it's great that
25	there is a sidewalk across the Route 2 side of

1	that building but it connects to nothing.
2	There is no sidewalk requirement for All Star
3	and literally that's where people end up
4	walking. They walk up to the corner to go to
5	Stewarts and back down to go to the bus stop.
6	MR. LANE: We are requesting these things
7	now, but -
8	MS. MILLER: But you can't go back in
9	time for those.
10	MR. LANE: Right.
11	CHAIRMAN STUTO: I don't know if you want
12	to address that, Joe. I don't know if you know
13	off the top of your head. I don't think that
14	Joe was around when All Star was approved. I
15	don't know if they set money aside, or how
16	they addressed the pedestrians down there.
17	MR. LACIVITA: That wasn't proposed at
18	that time, Peter, during the course of that
19	review.
20	One of the things that we are trying to
21	do is a Town wide bike and pedestrian plan to
22	incorporate the future build out of other
23	sites. That's the best that we can do at this
24	point in time because there are acquisition
25	costs and everything else that goes along with

it, but we are trying to plan ahead for a Town
wide plan which will incorporate those
connections.

CHAIRMAN STUTO: Mike?

2.0

MR. SULLIVAN: All of my questions have been answered, thank you.

MR. HAAK: I would just echo the other comments about looking at the roof line and seeing what you can do to make that a little bit more aesthetically pleasing. I understand a little bit different situation than Stewarts which might be a for profit corporation as opposed to a not for profit but still trying to improve the sight line and just what it looks like helps.

Other than that, I think that adding the berm or extending the berm in the back is a good idea. Everything else has been covered.

CHAIRMAN STUTO: In our file we have a memo from the Town Attorney's office saying that the applied for action is an unlisted SEQRA action. We have an EAF in which Part I has been filled out. I reviewed that and I'm sure that all of you have. Part II has not yet been filled out by either us, or the Town

1	designated engineer - we're not going to take
2	action on SEQRA today.
3	Do you have any comments on the EAF at
4	this point in time?
5	MR. GRANT: No.
6	CHAIRMAN STUTO: So, we would yield to
7	approving the SEQRA before we have final
8	approval. Before us now is the concept
9	approval with all the comments that we made
10	tonight. I'll repeat the speech that we said
11	to Stewarts.
12	Concept acceptance is not approval and is
13	not a binding action upon this Board. It's
14	just an invitation to bring forth your final
15	application. That's a legal interpretation of
16	what our concept acceptance is. I want to make
17	sure that the applicant understands that. That
18	being said, I'll take a motion or comment or
19	anything else from the Board.
20	MR. MION: I'll make a motion.
21	CHAIRMAN STUTO: Okay, Lou makes a motion
22	for concept acceptance.
23	MR. AUSTIN: Second.
24	CHAIRMAN STUTO: Seconded by Brian
25	Austin.

1	All those in favor?
2	(Ayes were recited.)
3	CHAIRMAN STUTO: All those opposed?
4	(There were none opposed.)
5	CHAIRMAN STUTO: The ayes have it.
6	We appreciate you going back to the
7	drawing board and taking into consideration
8	our comments.
9	
10	
11	
12	
13	
14	
15	
16	(Whereas the proceeding concerning the
17	above entitled matter was adjourned
18	at 8:55 p.m.)
19	
20	
21	
22	
23	
24	
25	

1	CERTIFICATION
2	
3	
4	I, NANCY STRANG-VANDEBOGART, Short hand
5	reporter and Notary Public in and for the
6	State of New York, hereby CERTIFY that the
7	record taken by me at the time and place
8	noted in the heading hereof is a true and
9	accurate transcript of same, to the best of
10	my ability and belief.
11	
12	
13	
14	NANCY STRANG-VANDEBOGART
15	
16	
17	Dated February 8, 2012
18	
19	
20	
21	
22	
23	
24	
25	